

## Lesson Overview/Summary

**Big Idea:** A successful maker/innovator/change agent/superhero has qualities that contribute to her success.

### **Guiding Questions:**

What value does imaginative and fearless thinking add to something I create or something I do?

How does engaging in making and creating make me a change agent?

### **Interdisciplinary Connections:**

Science – Invention, Manufacturing, Ingenuity, Human effect on environment

Technology – Use of tools, construction, typing/word processing, Digital Citizenship

Engineering – Design process, construction

the Arts – Invention, Creativity, Imagination

Math – Measurement, Problem Solving, Perseverance



### **Standards Addressed:**

**21<sup>st</sup> Century Skills:** Creativity and Innovation, Critical Thinking, Problem Solving and Decision Making, Digital Citizenship

### **Engineering:**

K-2, 3-5-ETS1-1. – Define a simple design problem reflecting a need or want that includes specified criteria for success and constraints on materials, time, or cost.

K-2, 3-5-ETS1-2. – Generate and compare multiple possible solutions to a problem based on how well each is likely to meet the criteria and constraints of the problem.

K-2, 3-5-ETS1-3. – Plan and carry out fair tests in which variables are controlled and failure points are considered to identify aspects of a model or prototype that can be improved.

### **Arts:**

AH-I-SA-U-2 – Understand the principles of design and the elements of visual arts.

AH-I-SA-U-4 – Understand that existing and emerging technologies can inspire new applications of structural components.

RI.5.9 – Integrate information from several texts in order to write or speak about a subject knowledgeably.

W.5.9 – Draw evidence from literary or informational texts to support analysis, reflection, and research.

### **Math:**

CCSS.Math.Practice.MP2 – Reason abstractly and quantitatively.

CCSS.Math.Practice.MP4 – Model with mathematics.

CCSS.Math.Practice.MP5 – Use appropriate tools strategically.

**Learning Activities & Instructional Strategies**

Each student will select one station for the full five-day rotation. Students will commit to the maker project presented at that station with the goal of completing a project for a Mini Maker Expo (student presentation/exposition) on Day 5 of the rotation. When the next rotation meets, students will select another station, etc.

Students will be pulled by groups once in the five-day rotation to visit Guided STEAM, where they will work on a growth mindset or Design Thinking project and where teachers will review and evaluate work and progress on maker projects.

**General Daily Structure**

Maker Townhall (**whole group instruction**) - *10 minutes* - Introduction to themes, revisiting expectations/procedures, review from previous day

Makerspace (**individual and collaborative work**) - *40 minutes* - Student independent or collaborative Makerspace work in stations differentiated by student interest/choice, one group per class period with teacher in Guided STEAM group

Reflection and Clean-Up - *5/10 minutes* - Student reflection via Google Classroom self-assessment (4th grade only), exit slip or sharing/reflection carpet time

**Makerspace Stations**

	<b>Tinker Workshop: Lego!</b>	<b>Music &amp; the Arts</b>	<b>Tech Take-Apart</b>	<b>Digital Life: Coding</b>	<b>FAB(rication) LAB</b>
<b>Learning Targets</b> <b>I can...</b>	...create new things to develop new making skills; and, ...create new things not yet found in the world, that serve a purpose or help solve a problem.	...use technology to compose a piece of music.	...use tools strategically; ...categorize technological components; and, ...collaborate to create art with disassembled parts.	...create computer programs with loops and events; .....express movement as a series of commands; and, ...write algorithms for everyday tasks.	...translate a two-dimensional sketch into a design in three dimensions; and, ...expertly use TinkerCAD to engage in rapid prototyping.
<b>Student Activities</b>	For specific activities, see individual center sheets, or visit <a href="http://oldmillsteam.weebly.com">http://oldmillsteam.weebly.com</a> and visit Learning Menus				
<b>POW! Questions (Higher Order Thinking)</b>	Are your maker skills in Zone 1, 2, 3, or 4? How is what you've created today beautiful?	Are your maker skills in Zone 1, 2, 3, or 4? How is what you've created today beautiful?	Are your maker skills in Zone 1, 2, 3, or 4? What could you create with the parts you've discovered?	Are your maker skills in Zone 1, 2, 3, or 4? Rate your understanding of coding - 1 (Not so much) to	Are your maker skills in Zone 1, 2, 3, or 4? How is what you've created today useful?

	How is what you've created today useful? What could be done to improve your invention?	How is what you've composed today like the model piece of music? How is what you've composed today different that other pieces of music?	How do the parts make your technology work?	5 (I could teach it to the class) How do programmers use technology to create art?	How is what you've created today new and innovative? What could be done to improve your design? How big is your design on TinkerCAD? How big would it be in real life if fully realized?
<b>Assessment</b>	Formative = Anecdotal notes (Evernote), teacher observation, Maker Journal/reflection sheet, individual station sheets with feedback, student reflections, Google Classroom self-assessments (4th grade classes only) Summative = Project completion for Weekly Maker Faire				
<b>Critical Vocabulary</b>	Engineering Design Process, architectural terms (arch, buttress, tower)	jazz, musical form, beat, rhythm, harmony, texture, recording, composition	screwdriver, Phillips-head, circuits, Lab Safety	abstraction, algorithm, binary, Blockly, bug, code, command, computational thinking, computer science, conditionals, data, debugging, decompose, digital citizen, digital footprint, iteration, program	tinker, computer-aided-design, three-dimensional, two-dimensional, metric, rapid prototyping, .stl (file format) - <u>ST</u> ereo <u>L</u> ithography, slicing, Makerbot, filament, ABS/PLA filament, extruder
<b>Accommodations/ Modifications</b>	Visual timer, redirection, corrective feedback, preferential seating, model targeted skills/direction, structured transition with advanced warning, frequent feedback, positive feedback <b>For student specific accommodations/modifications see Confidential Folder in wall tray</b>				
<b>Homework</b>	No formal homework - students are encouraged to practice making skills at home through the website <a href="http://www.diy.org">www.diy.org</a> and practice typing skills through the District-required word processing site TypingAgent provided on school website				

**Guided STEAM Lesson Activities and Other Grade Level Variations:**

**In Guided STEAM for Grades K, 1, 2 and 4** - Students will meet to discuss Design Thinking Process and engage in design thinking activity using The Extraordinaires activity cards.

*POW!* Higher Order Thinking Questions:

**Are your maker skills in Zone 1, 2, 3, or 4?**

**How is what you've created today beautiful?**

**How is what you've created today useful to your client?**

**How is what you've designed today enduring?**

**For Grade 3 (Doyle)** - Students will complete Athlete and Bookbinder patches started before Winter Break.